

**Selection Criteria for UNESCO Prize for Girls' and Women Education-2024
(Based on UNESCO)**

S.N.	Areas/Description	Marks
1.	Has a clear focus on advancing girls' and women's education, the promotion of gender equality in and through education, and contributes to one or more of the five priority areas of the Prize:	25
	a. Participation: Supporting girls to transition from primary education to lower-secondary education and to complete full basic education (5 Marks)	
	b. Literacy: Supporting adolescent girls and young women to acquire literacy skills (5 Marks)	
	c. Environment: Supporting the creation of a gender-responsive and safe teaching-learning environment (5 Marks)	
	d. Teachers: Engaging teachers to be change agents with gender-responsive teaching attitudes and practices (5 Marks)	
	e. Skills: Supporting girls and women to acquire knowledge/skills for life and work (5 Marks)	
2.	Has already been running for at least two years at the time of nomination (for example a project nominated in 2024 must have been active since May 2022) (7.5 Marks)	15
	Shows evidence that it may be replicable, scalable and/or provide significant learning potential for initiatives in other contexts.(7.5 Marks)	
3.	a. Impact The project/programme's impact should be qualitatively and/or quantitatively measurable and deliver tangible results relative to the invested resources. This can include demonstrable changes in: <ul style="list-style-type: none"> • attitudes, beliefs and practices in favour of girls' and women's education (5 Marks) • girls' educational participation, attendance, completion and learning outcomes; and/or (5 Marks) • removing barriers to girls' and women's education, such as gender bias and stereotypes.(5 Marks) 	15
	b. Innovation The project/programme stimulates, and/or draws on, innovative approaches advancing girls' and women's education. This includes new ways of working where "business as usual" has failed, and transformative "out-of-the-box" thinking and actions. The project/programme can demonstrate innovation in terms of: <ul style="list-style-type: none"> • the themes covered; (5 Marks) • the methodology employed; (5 Marks) • the channels used to create change for girls' and women's education; (5 Marks) • the specific knowledge mobilized about gender-related aspects of girls' and women's education in order to elaborate innovative solutions; and/or (5 Marks) • other aspects, such as tools and products advancing girls' and women's education. (5 Marks) 	25
	c. Sustainability The project/programme has taken steps, ideally from its design or implementation phases, to ensure it will have a lasting impact on girls' and women's education beyond the project lifecycle. This may include efforts to ensure the: (5 Marks) <ul style="list-style-type: none"> • continuation of local action in favour of girls' and women's education; (5 Marks) • institutionalization of approaches, tools and products, to advance girls' and women's education; (5 Marks) • sustainable ways to ensure stakeholders' mobilization; and/or (5 Marks) • generation of further initiatives to advance girls' and women's education as a result of the project/programme. (5 Marks) 	20
Total		100